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Telephone 1094. Box 951**EUROPEAN NEWS AND GOSSIP****Seeking Treasure From an Armada Galleon—Anecdotes About the German Royalties—Mrs. Astor.**EDINBURGH, March 7. — That the lure of treasure seeking is still strong is proved by the many efforts that have been made to save a lost galleon in Tobermory bay. Another attempt is now being made, whenever the wind and weather permit the divers to search for the chests of Spanish bullion reputed to be in the hold of the *Florencia*, preserved to this day in a coffin of sand under the waters of the Argyllshire bay.

The rights of salvage have been leased by the Duke of Argyll to Colonel Kenneth Mackenzie Foss, who, with another salvage company, is seeking to retrieve the treasure by means of a better scientific apparatus than was brought to bear on former operations. In place of the boring rods previously used, a steam boring plant is now at work, and this has enabled the treasure seekers to reach the deck of the ship, lying beneath eight feet of sand.

The strong set of the tide and the treacherous weather make the work of clearing the decks exceedingly difficult. If they are found to be intact, suction pumps will be put into one of the hatches, in order to make way for the divers to get into the hold, and it is estimated that this ought to be accomplished in eight weeks.

Colonel Foss hopes to be able to remove the Spanish galleon to the London Museum, at present housed in Kensington Palace, with her armament and ammunition. Aid of various kinds is being provided by members of English families whose ancestors were connected with the court of Queen Elizabeth, in order that they may preserve some of the relics that may be found.

Since the galleon vanished beneath the waters of Tobermory bay three British sovereigns, Queen Elizabeth, Charles II and James II have coveted the prize and taken steps to secure it. In a list of vessels compiled in the Armada war the *Galleon de Florencia* is described as being of 961 tons, carrying fifty-two guns, eighty-six sailors and 400 soldiers of the company of Casper de Sosa. According to oral tradition in the Isle of Mull, the ship was at anchor seven weeks before she sank.

It is supposed that she carried all the pay for the Armada crews and soldiers. The amount was estimated at 30,000,000 ducats in the course of a lawsuit when Charles II tried to deprive the Argyll family of their rights in this romantic wreck.

This estimate is now held to be excessive, but there is little doubt that abundant treasure will come to light when the *Florencia* gives up her hoard.**Likes Charlemagne Tower.**

BERLIN, March 7. — "Ambassador Charlemagne Tower was well-named by his parents," remarked the German Empress recently to John B. Jackson, the new American Minister to the Balkan States. "There is only one name that seems to fit him and that is Charles the Great."

Mr. Tower was Minister to Austria-Hungary and Ambassador to Russia and later Ambassador to Germany and has long been a favorite with both the German Emperor and Empress. He was specially invited to meet the Emperor last autumn at the shooting party given by the Prince of Pless, and came to Germany purposely to join the distinguished company.

Capt. Samuel G. Shartle, the Military Attaché to the American Embassy, and Mrs. Shartle, gave a dinner and dance yesterday for Miss Nancy Leishman, the daughter of the present American Ambassador in Berlin. Among the guests were Prince Frederick de Croÿ, Prince Louis de Bourbon and many diplomats.

Germans Think Future Kaiser Snubs Them.The Crown Prince's friends are vigorously protesting against assertions in the *Viennese* and *Berlin* press that he has been snubbing prominent Germans at Celerina, Switzerland, and been hobnobbing exclusively with Americans and Britishers.The *Kreuz Zeitung*, a court newspaper, publishes long lists of Germans who were asked to dinner or tea by the Crown Prince at his hotel, but admits that the only lady who was invited to join the crew of the Crown Prince's victorious bobsleigh was Miss Conram Smart, an Australian, who, like her sister, is a famous sportswoman.Gerhard Hauptmann tells in the *Tagblatt* this story of the Emperor's moustache. "When the Emperor first adopted the upturned moustache, which subsequently was imitated by all Germans, Bismarck reproached Franz Haby, the Emperor's barber, who invented the fashion.

"What is the matter with you and

the Emperor?" Bismarck asked. "Has some one been teasing you?"

"No," answered Haby. "Then why are your face-hairs standing on end? You both look as if you were in a temper about nothing."

The Emperor's New Year's present to his grand children was a cinematograph, which has been installed in an unoccupied nursery at Potsdam with a qualified operator to work it. In reality the grown-ups in the imperial palace are enjoying the "show" far more than "Willy," "Ferdinand" or "Louis" Hohenzollern, not to mention the Crown Prince's fourth son, as yet unchristened.

The Emperor is particularly interested in a series of pictures of Agadir just landed from the famous cruiser *Berlin*, which, by the way, after nearly bringing on a European war, is to be broken up for firewood.

Films of the Imperial family at work and at play are being taken from day to day and it is becoming quite a recognized daily item in the routine of the household to visit room No. 143 and see the latest pictures. Kaiser Plays Ticket Taker at Show.

One evening, it is related, the Emperor, who is very fond of playing practical jokes, stood at the nursery door and demanded admission money.

Great celebrations are being planned in connection with the twenty-fifth anniversary of the rule of Emperor William II in July, 1913. Berlin is to erect a new Art Palace in which an international exhibition will be held under the formal direction of the Emperor, whose interest in such matters is well known.

Two more Royal Princes have forsaken military life to adopt more democratic careers. Prince Albert of Hohenzollern, following the success of his composition, inspired by Boecklin's famous "Toten Insel" (Crossing the Bar) painting, has resigned his commission and intends to devote the remainder of his life to music.

The second instance is that of the Archduke Henry Ferdinand of Hapsburg, the fifty-five-year-old brother of Mme. Toselli and Leopold Wolfing, who is only conforming with the ideals of his amazing family in renouncing all to live the life of a bohemian art student in Munich, the painter's paradise. He has taken a villa outside the town and has entered thoroughly into the spirit of the Teutonic "Latin quarter" in which he finds himself.

Only two other Princes are professional painters. Prince Oscar of Sweden, a brother of King Gustavus, resigned as an admiral some years ago in order to marry his mother's lady-in-waiting, Miss Henrietta Munick of Falkela. Since their wedding the two have traveled. As the Prince, who is fifty-two years old, has an allowance of only \$2,000 a year, for the rest of his income he depends upon his brush.

In Schwabing, a beautiful suburb of Munich, Prince Ernst von Lachstein-Meininghen also earns his livelihood as a painter.

Mrs. Astor and Others.

LONDON, March 2. — Mrs. Ava Astor gave a luncheon party at the Ritz Hotel this week, at which she wore black—dress, hat and all. On being asked for whom she was in mourning she told her guests that she was wearing court mourning for the Duke of Fife, as ordered in the official Gazette.

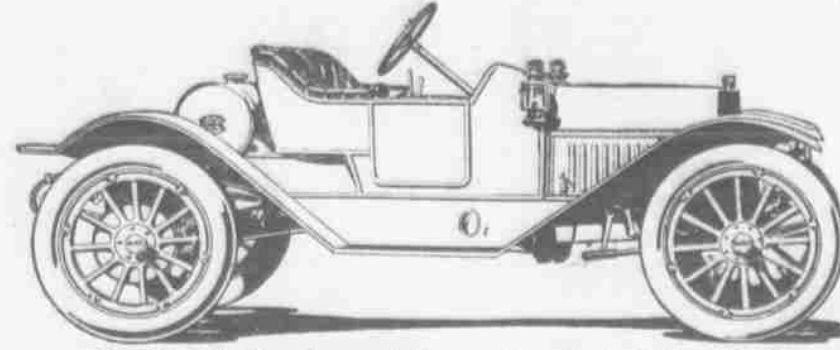
The Duchess of Rutland, who was with her, was in shades of coppery russet, brown and white. Mrs. Harry Lindsay also wore colors. Even Sir Sidney Greville, Queen Alexandra's private secretary, did not think it necessary to wear mourning.

At another table was Mrs. Baldwin Drummond, formerly Mrs. Marshall Field Jr., who had returned from Paris instead of going to the Riviera, as her husband had an attack of influenza. He is now better, and they are going south.

Mrs. George Law is often seen at the Ritz very beautifully gowned, and always with a couple of cavaliers.

Mrs. Cecil Bingham's dance for her daughter and stepdaughter was such a success that she promised to give another shortly. The party was intended for young unmarried people, but as usual the young married women element dominated it and largely monopolized the eligible partners. Mrs. Bingham herself, the most admired of all, completely threw into the shade the debutantes, though both are very pretty.

The principal feature of the Lenten season is the series of dinners being given by Lady Cunard (Maud Burke of New York) who always collects interesting people from politics, literature and music. She is still working hard to make Thomas Beecham's Symphony Orchestra a success, and canvasses all her friends systemati-

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cally before each performance. The result is she gets a large sprinkling of Mayfair's fashionables not often seen at such entertainments.

Outside the entertainments by Americans society generally is very dull, as there has been a great exodus abroad, which was increased in volume by a desire to avoid the threatened inconveniences and expense of the coal strike.

Duchess of Marlborough a First Nighter.

The Duchess of Marlborough has been about a good deal lately, especially to theatrical premieres, at which she always has a box, and usually is accompanied by Mrs. George West and a couple of literary men. Robert Hichens was with her on Tuesday night at the Criterion, when Robert Lorraine produced a comedy by an anonymous author.

If Mrs. George West's "Shakespeare's London" at Earl's Court meets her expectations she will realize \$150,000 for herself, for she does not contribute all her ideas, business knowledge and labor for nothing. The whole scheme was originated by her and she has taken full charge of the administration and the organization in all its departments, making her headquarters at the Shakespeare Theater in Whitehall. Everything is being done on the most approved business lines,

and Mrs. West is so enthusiastic she inspires all who work under her to prodigious labor.

The exhibition, as has been explained in these despatches before, is to reproduce in the Earl's Court grounds a counterpart of London at the time of Shakespeare—streets, shops, costumes, entertainments and the general life of the time. Seymour Lucas, R. A., is to help in the artistic part, and is going to build a galleon exactly like one of the Spanish treasure ships Sir Francis Drake captured from the Armada. Drake sailed into Plymouth Sound with a number of captured treasure ships, one of which had golden chalices fastened at the helm, the prow and the mast-tops, so much rich plunder had he captured. A reproduced Spanish galleon is therefore to lie upon the water at Earl's Court, and the public will be admitted aboard at twenty-five cents a head.

Edwin Lutyens, the architect, whose wife is Lord Lytton's sister (Lady Emily Lutyens), is undertaking the whole of the picturesque buildings, houses, streets and "shops" which will be copied from the best Tudor models in existence.

There is to be a loan collection of portraits under the auspices of Captain Sir Seymour Fortesque, Treasurer of the Shakespeare National Theatre, who is having lent to him many

very valuable and interesting pictures and portraits of the period of Shakespeare, Queen Elizabeth and the other great personages of the day.

Mrs. West plans to let the "shoppers" to the leading French and English jewellers, dressmakers, modistes, and the like, and so have the best and most attractive wares there—"no rubbishy bazaar stuff."

There will be a theater at which Shakespeare's minor plays will be acted by a company of "players" in the way they were done in his times.

There will be concerts by Sir Henry Wood. The Welcome Club will be turned into a first-class restaurant club for a limited number of members, whose guests will also be limited. The restaurant will be run on the lines of the old Amphitryon, and the cooking, service and surroundings will be of the first order.

Appendicitis Has Gone Out of Fashion.

The Marchioness of Ripon, who was taking an active part with Mrs. George West in organizing the "Shakespeare's London" show, has been obliged to drop everything and retire for a course of treatment to the now famous sanitarium at Lausanne. She suffers from what fashionable doctors call "a small liver," an ailment which is gradually supplanting in the smart set the now vulgarized appendicitis.

Miss Emily Yznaga is at the same

sanitarium undergoing a cure there to stave off an operation for appendicitis. Surgeons have told her more than once that she had incipient appendicitis and advised the usual operation, but she declines to believe them and is taking the cure instead.

Ellen Terry's sixty-fourth birthday brought her numerous good wishes and a host of American as well as English visitors, whom she received with her marvellous charm and vivacity that seem never to fade. She looks, talks and acts like a woman of thirty, and entered into the spirit of her birthday celebration with the delight of a girl of twenty. She says the secret of preserving one's mental and physical energies is work and interest in life.

J. Pierpont Morgan's silver antiques will be removed from the Kensington museum next week for shipment to New York.

GOOD WEATHER.

There is good weather at Haleiwa and the crowd is going that way. Follow along to peace and contentment for Haleiwa is the best place in the islands for rest or recreation. A week there and the rich red corpuscle will grow thick in your body; you will feel like a new being. Address letters to HALEIWA, not Waihalua.